

TRAFAVGAR.

LORD NELSON'S MONUMENT,  
LIVERPOOL.



OPENED ON THE 21st DAY OF OCTOBER, 1813.

The Subscription commenced for this purpose on the 15th November, 1805, and finished the same year, amounting to about £9000. The first stone was laid on the 15th July, 1812. The whole of the design was planned by MATTHEW CHARLES WYATT, Esq. of London. The Monument, which is in Bronze, was executed by RICHARD WESTMACOTT, Esq. R.A. of London; the Pedestal, of Kendal Marble, by Messrs. HETHERINGTON and WEBSTER, of this town.

DESCRIPTION OF THE MONUMENT.

THE FIGURES WHICH CONSTITUTE THE PRINCIPAL DESIGN, ARE

NELSON, VICTORY, DEATH;

His COUNTRY mourning for her loss, and her NAVY eager to avenge it,

naturally claim a place in the Group. The principal figure is the *Admiral*, who, resting one foot on a conquered *Enemy*, and the other on a *Cannon*, with an eye steadfast and upraised to *Victory*, is receiving from her a *fourth Naval Crown* upon his *Sword*, which, to indicate the loss of his right arm, is held in his left hand. The loss of the right arm is concealed by the *Flag* which the *Genius of Victory* is lowering to him, and under the folds of which *Death* lies in ambush for his victim, by which it is indicated that he received the reward of *Victory* and the stroke of *Death* at the same time. By the figure of an enraged *British Seaman* is represented the zeal of the Navy to revenge the loss of its most gallant leader.—*Britannia* in the back ground, with Laurels in her hand, and leaning, regardless of them, on her Spear and Shield, describes the feeling of the Country, fluctuating between the pride and anguish of a Triumph so dearly purchased.

Description of the Pedestal.

Round the upper part of the moulding are inscribed Lord Nelson's ever memorable and to be revered words,  
"ENGLAND EXPECTS EVERY MAN TO DO HIS DUTY."

At the base of the Pedestal are four Figures, in chains, as Captives, emblematic of the four peculiarly great Victories he achieved. The spaces between these figures on the sides of the Pedestal, are filled by four grand Bass-reliefs, executed in Bronze, representing the four glorious Victories, viz.—

St. Vincent,  
14th of February, 1797.

Copenhagen,  
2nd of April, 1801.

Nile,  
1st of August, 1798.

Trafalgar,  
21st of October, 1805.

Dimensions of the Monument.

Height of Outward Plinth, on which the Rails stand...	1 ft. 6 in.
— Pedestal .....	8 10
— Monument .....	14 2

Total Height..... 24 6

Circumference of Outward Plinth .....	95 4
— Pedestal .....	58 0

The Figures are all of the proportion of 7 feet.

The weight of Bronze of which the Monument is composed is estimated at upwards of 22 tons.

LORD NELSON WAS BORN THE 29th OF SEPTEMBER, 1758.

Fondation